Application to vary a premises licence under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

Current postal address if

Post town

different from premises address

Suffolk

(Insert being the p	Pub Company (Leased) Ltd name(s) of applicant) bremises licence holder, apply Act 2003 for the premises described.	to vary a premises li cribed in Part 1 belov	icence under s	ection 34 of the	
1	cence number 142/LAPRE1	and the second s			
Part 1 - Pre	emises Details				
Postal addre	ess of premises or, if none, ordn	ance survey map refer	rence or descrip	ition	
Foundry 1 Southgate Chichester					
Post town	West Sussex		Postcode	PO19 8DH	
Telephone r	number at premises (if any)				
Non-domest	tic rateable value of premises	£43,500			
	plicant details				
Daytime con telephone nu					
E-mail addre	-mail address (optional)				

Westgate Brewery

Bury St Edmunds

Postcode

IP33 1QT

Part 3 - Variation

Please tick as appropriate		
Do you want the proposed variation to have effect as soon as possible?	⊠Yes	□ No
	DD MM	YYYY
If not, from what date do you want the variation to take effect?	J I 1 1	T T T T
Do you want the proposed variation to have effect in relation to the introduct	tion of the late	night levy?
(Please see guidance note 1) ☐Yes ☐ No		
Please describe briefly the nature of the proposed variation (Please see	e guidance not	le 2)
This is an application to change the layout of the premises in accordance wi	ith the submitte	ed plan.
The main change is the addition of a bar servery to the car park area.		
Part of the existing car park is proposed to be incorporated into the existing		
licensable area has only been extended to include the bar servery as the sallicensable activity proposed to be carried out in the additional space,	ie or alconol is	tne only
• / ·		
As a result of the above, the application also seeks to remove condition 9 up premises licence.	nder Annex 3 d	of the
	,	
The opening times and licensable activities authorised by the premises licer unaltered.	ice are to rema	ain
Any part of the variation application that changes the plan/layout at the pren	nises to be of r	no effect
until the work has been completed. Locations of any fire safety and other safety equipment subject to change in	accordance w	ith the
requirements of the responsible authorities or following a risk assessment.		
Any detail shown on the plan that is not required by the licensing plan regular and subject to change.	ations is indica	tive only
and subject to originge.		

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	•		
		-	
	15 4. 1.5.000		
	If your proposed variation would mean that 5,000 or m	ore people are	·····
	expected to attend the premises at any one time, plea-	se state the	
	number expected to attend:		

Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

Prov	ision of regulated entertainment	Please tick all that	apply			
a)	plays (if ticking yes, fill in box A)					
b}	films (if ticking yes, fill in box B)					
c)	indoor sporting events (if ticking yes, fill in box C)					
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)	,				
e)	live music (if ticking yes, fill in box E)	• * . :				
f)	recorded music (if ticking yes, fill in box F)					
g)	performances of dance (if ticking yes, fill in box G)					
h)	anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)					
Prov	ision of late night refreshment (if ticking yes, fill in box I)					
Supp	Supply of alcohol (if ticking yes, fill in box J)					
In all	cases complete boxes K, L and M					

Plays Standard days and timings (please read			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
guidance note 7)				Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guida	псе note 4)	
Tue					
Wed		The state of the s	State any seasonal variations for performing play guidance note 5)	<u>rs</u> (please read	
Thur					
Fri			Non standard timings. Where you intend to use to the performance of plays at different times to the column on the left, please list (please read guidance)	se listed in the	
Sat					
Sun					
-Alexandric Control Control	<u> </u>				

Films Standard days and timings (please read			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
	ce note 7)		,	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guida	nce note 4)	
Tue					-
			Of the sould have a sould history	Films (places	
Wed			State any seasonal variations for the exhibition of guidance note 5)	r mins (please	leau
Thur					
Fri			Non standard timings. Where you intend to use to the exhibition of films at different times to those column on the left, please list (please read guidant	isted in the	o <u>r</u>
Sat		and the second s			
Sun					

Indoor sporting events Standard days and timings (please read guidance note 7)		nd ead	Please give further details (please read guidance note 4)
gaidai	.00 11010 7	,	
Day	Start	Finish	
Mon			
Tue	and the second of the second o		State any seasonal variations for indoor sporting events (please
<i>/</i> .			read guidance note 5)
Wed			** .** *
			• •
Thur			No. of a standard training to the standard training to the standard training to the standard training to the standard training training to the standard training trai
Tildi			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 6)
Fri			Column on the left, prease list (please read guidance note 6)
Sat			
Sun	- Delta Sand		
Juli			

Boxing or wrestling entertainments Standard days and		~	Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
timings	timings (please read guidance note 7)			Outdoors	
Day	Start	Finish		Both	
Mon	Mon Please give further details here (please read guida		ance note 4)		
Tue					
Wed			State any seasonal variations for boxing or wrestling entertainme (please read guidance note 5)		nent
Thur					
Fri			Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list (please read guidance note 6)		
Sat					
Sun	and the second of the second o				

Live music Standard days and timings (please read guidance note 7)		ead	Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
				Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guida	ince note 4)	,
Tue		**************************************			
Wed			State any seasonal variations for the performance (please read guidance note 5)	e of live music	
Thur					
Fri			Non standard timings. Where you intend to use to the performance of live music at different times to the column on the left, please list (please read guidents).	those listed i	or n
Sat	7.				
Sun					

Recorded music Standard days and timings (please read		nd	Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
guidance note 7)			(please same governor same s,	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guida	nce note 4)	
Tue					
Wed			State any seasonal variations for the playing of re (please read guidance note 5)	ecorded music	
Thur					
Fri			Non standard timings. Where you intend to use to the playing of recorded music at different times to the column on the left, please list (please read gui	o those listed	o <u>r</u> in
Sat					
Sun		and Metrophysics			

Performances of dance Standard days and timings (please read guidance note 7)		nd ead	Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
				Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guida	ince note 4)	<u>, , , , , , , , , , , , , , , , , , , </u>
Tue					
Wed			State any seasonal variations for the performance of dance (ple read guidance note 5)		ase
Thur					
Fri			Non standard timings. Where you intend to use to the performance of dance at different times to the column on the left, please list (please read guidance).	se listed in the	<u>or</u> 9
Sat				·	
Sun					:

descrip falling (g) Standar timings	ng of a sin otion to th within (e) rd days an (please re ce note 7)	at , (f) or id	Please give a description of the type of entertainmen providing As per the current licence permission	t you will be	
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both – please tick (please read	Indoors	
Mon			guidance note 3)	Outdoors	
				Both	
Tue		Andrew Community of the State of the Part of	Please give further details here (please read guida	nce note 4)	
Wed					
Thur			State any seasonal variations for entertainment of description to that falling within (e), (f) or (g) (ple note 5)		nce
Fri					
Sat			Non standard timings. Where you intend to use to the entertainment of a similar description to that (f) or (g) at different times to those listed in the conclusion please list (please read guidance note 6)	<u>falling within (c</u>	<u>e),</u>
Sun					

Late night refreshment Standard days and timings (please read guidance note 7)		nd ead	Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
			.	Outdoors	
Day	Start	Finish		Both	
Mon	M. A. Indiah M. Angalanga garag ng Agamagnan		Please give further details here (please read guida	nce note 4)	
Tue					
Wed		The state of the s	State any seasonal variations for the provision of refreshment (please read guidance note 5)	late night	
Thur					
Fri			Non standard timings: Where you intend to use to the provision of late night refreshment at different listed in the column on the left, please list (please	t times, to tho	se
Sat			6)	-	
Sun		**************************************			

Supply of alcohol Standard days and timings (please read		nd	Will the supply of alcohol be for consumption – please tick (please read guidance note 8)	On the premises	
guidance note 7)				Off the premises	
Day	Start	Finish		Both	
Mon			State any seasonal variations for the supply of alguidance note 5)	cohol (please r	ead
Tue					
Wed					
Thur			Non-standard timings. Where you intend to use the supply of alcohol at different times to those if on the left, please list (please read guidance note 6	sted in the col	or umn
Fri		4.44.			
Sat					
Sun					

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read
guidance note 9). None

open to Standa timings	premises the puble rd days ar (please re ce note 7)	li c nd	State any seasonal variations (please read guidance note 5)
Day	Start	Finish	
Mon			
Tue			
Wed			Non standard timings. Where you intend the premises to be open
Thur			to the public at different times from those listed in the column on the left, please list (please read guidance note 6)
Fri			
Sat			
Sun			

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking.
Condition 9 under Annex 3 of the premises licence

Please tick as appropriate	Please	tick	as	ap	pro	pria	ţе
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- I have enclosed the premises licence
- I have enclosed the relevant part of the premises licence

	\times
1	\boxtimes

If you have not ticked one of these boxes, please fill in reasons for not including the licence or part of it below

Reasons why I have not enclosed the premises licence	e or relevant part of premises licence.

Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:
a) General – all four licensing objectives (b, c, d and e) (please read guidance note 10)
As per the current premises licence conditions
·
b) The prevention of crime and disorder
As per the current premises licence conditions
c) Public safety
As per the current premises licence conditions
d) The prevention of public nuisance
As per the current premises licence conditions

e) The protection of children from harm

, .o p	er the curren	t premises licence conditions	Access of the second
Che	cklist:		
		Please tick to indicate agree	
₽	I have not n	e or enclosed payment of the fee; or nade or enclosed payment of the fee because this application has been made to the introduction of the late night levy.	
ø	I have sent where appli	copies of this application and the plan to responsible authorities and others cable.	
0		d that I must now advertise my application.	\boxtimes
0		osed the premises licence or relevant part of it or explanation.	\boxtimes
(9	l understand rejected.	d that if I do not comply with the above requirements my application will be	\boxtimes
Part Sigr duly	5 – Signatu nature of app authorised	ent In OR IN CONNECTION WITH THIS APPLICATION. res (please read guidance note 11) blicant (the current premises licence holder) or applicant's solicitor or other agent (please read guidance note 12). If signing on behalf of the applicant, what capacity.	er
Sign	nature		
Date		7/2/17	
Сар	acity	Solicitor to applicant	AND THE PERSON NAMED IN
lice	nce holder) (ises licence is jointly held, signature of 2nd applicant (the current premise or 2nd applicant's solicitor or other authorised agent (please read guidance in behalf of the applicant, please state in what capacity.	es note
Siar	nature		
Uigi			
Date	9		

Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 14)
Rachel Kelly
TLT Solicitors
One Redcliff Street

Post town Bristol Post code BS1 6TP

Telephone number (if any) 0333 00 60283

If you would prefer us to correspond with you by e-mail, your e-mail address (optional)
Rachel.kelly@tltsolicitors.com

Notes for Guidance

This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence, you should make a new premises licence application under section 17 of the Licensing Act 2003.

- 1. You do not have to pay a fee if the only purpose of the variation for which you are applying is to avoid becoming liable to the late night levy.
- 2. Describe the premises. For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies, you must include a description of where the place will be and its proximity to the premises.
- 3. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
- 4. For example state type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
- 5. For example (but not exclusively), where the activity will occur on additional days during the summer months.
- 6. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
- 7. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
- 8. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
- 9. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or seml-nudity, films for restricted age groups or the presence of gaming machines.
- 10. Please list here steps you will take to promote all four licensing objectives together.
- 11. The application form must be signed.
- 12. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
- 13. Where there is more than one applicant, each of the applicants or their respective agents must sign the application form.
- 14. This is the address which we shall use to correspond with you about this application.